

WHAT'S ON

Literature, films and music at Fort St Elmo

The 14th edition of the Malta Mediterranean Literature Festival kick-starts at Fort St Elmo in Valletta, tomorrow.

Similar to previous editions, four Maltese authors will contribute to the festival. These are Antoine Cassar and Lorraine Vella, who are both fresh with their National Book Prize awards. They will be joined by Rena Balzan, who has been contributing to Maltese literature since the 1980s together with the emerging author Elizabeth Grech.

The authors coming from beyond the Maltese shores are Rasha Abbas (Siria/Germany), Astrid Alben (England), Yolanda Castaño (Galicia, Spain), Eric Ngalle Charles (Cameroon/Wales), Sampurna Chattarji (India), Yolanda Pantin (Venezuela), Davide Rondoni (Italy) and Habib Tengour (Algeria/France).

On Wednesday, the public is invited to participate and share its own work with the audience and the invited authors during an Open Mic event being held at



the Valletta Contemporary. It will also be an opportunity to meet the authors.

The festival will then conclude with events spread over three Night at the Fort evenings at Fort

St Elmo. Four authors will read their work every evening together with their translated work concluded during the workshops. An interview with one of the authors will also be held every evening.

During one of the evenings, a poetry film will be premiered. Following a call for proposals, the group Cine Laurea are working on a poetry film which will present Joe Friggieri's poem *Natura Morta*.

The poetry film will be premiered during one of the Nights at the Fort.

A musical component will also be present every evening. The band Tact will play on Thursday and Friday while the band Djun will be playing on Saturday.

All activities start at 8pm and admission is free.

PROGRAMME

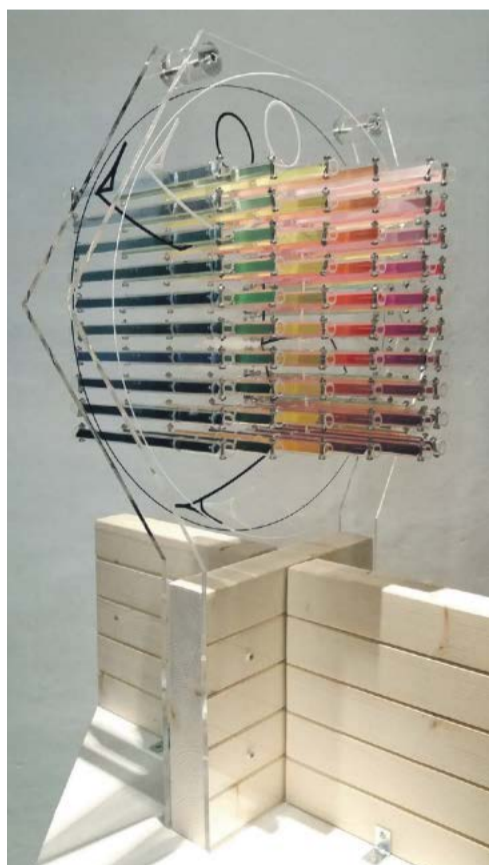
Tomorrow at The Undercroft and Valletta Contemporary
Discussion: Is Universality a Myth? The Case for Literature

Tuesday at The Undercroft and Valletta Contemporary
Discussion: (Not) Maintaining the Status Quo

Wednesday at Valletta Contemporary
Open Mic

Thursday to Saturday
Nights at the Fort

Society of Arts exhibition



The Malta Society of Arts members' exhibition, entitled *Perception: Postscripts*, is on at the art galleries of Palazzo de La Salle, Republic Street, Valletta.

An 'artistic sequel' to last year's exhibition, the show features participants who showcased their work last year, together with numerous other member artists, art students and art lovers.

The exhibition features works by over 50 of participants. It is inspired by the theme of multi-sensoriality, as established by the international project AMuSE (Artistic Multi Sensorial Experiences).

The exhibition runs at Palazzo de La Salle, 219, Republic Street, Valletta, until August 31. Opening hours are Monday and Friday from 8am to 7pm; Tuesday, Wednesday and Thursday from 8am to noon and from 3pm to 6pm; and Saturday between 9am and 1.30pm. Admission is free.

WWW.ARTSMALTA.ORG

FEASTS TOMORROW

Our Lady Star of the Sea, Sliema
Assumption of Our Lady, Mgarr
Assumption of Our Lady, Dingli
Our Lady of Lourdes, Paola
St Helen, Birkirkara



Luciano Pavarotti

Tribute to legendary tenor

Director Ron Howard did not know much about opera, but he understands drama when he sees it, and Italian tenor Luciano Pavarotti's life was packed with it.

In his latest documentary, two-time Academy Award-winning director Howard celebrates the life of the beloved opera star Pavarotti, who sold over 100 million records in his lifetime.

The 1990 World Cup in Italy was the moment opera left the elite and hit the masses. Opera star Pavarotti joined fellow tenors Placido Domingo and José Carreras onstage in Rome watched by millions around the world.

Their powerful rendition of *Nessun Dorma* lives on as one of the most popular and famous pieces of music the world has ever heard, and Pavarotti realised his long held dream of bringing opera into the mainstream.

Ron Howard takes an intimate approach in telling Pavarotti's story, going beyond

the iconic public figure to reveal behind-the-scenes details about the man himself.

Thanks to a partnership with Decca Records and through unique access to the Pavarotti family archives, home videos, never-seen-before footage and extensive live music footage, we see Pavarotti's personal story emerge: from his humble beginnings in northern Italy through to global superstardom. We travel the world with Pavarotti. We get to know the great tenor as a husband and father, a committed philanthropist, as well as a fragile artist who had a complex relationship with his own unique talents and unprecedented success.

He died of pancreatic cancer in 2007 at the age of 71.

Pavarotti is being screened at Spazju Kreattiv Cinema, St James Cavalier on Tuesday at 7.30pm. Tickets may be obtained at <https://ticketenginex.kreattivita.org/?eventname=Pavarotti>.