MT

Inizjamed hija organizzazzjoni kulturali mediterranja (irreġistrata bħala Għaqda Volontarja f'Malta, VO/0355) li twaqqfet fl-1998 bil-għan li tmexxi proġetti kulturali u artistiċi fuq livell lokali u internazzjonali. Inizjamed tfittex li ġġedded l-espressjoni artistika f’Malta fid-dawl ta’ għarfien aħjar tal-varjetà kulturali li teżisti f'pajjiżna, fir-reġjun tal-Mediterran u lilhinn. F’dan il-kuntest, "il-kultura" tirreferi ghall-iżvilupp artistiku u intellettwali u b’mod partikulari dawk l-affarijiet li jinsġu flimkien l-eżistenza tagħna u jgħinuna biex nagħtuha skop.

Fost il-proġetti passati u kurrenti ta’ Inizjamed insibu:

* *Sħaba Gawwi*, proġett multidixxiplinarju fuq sentejn;
* *Ri-Kreazzjoni*, proġett iffinanzjat mill-UE;
* *Bokkaporti* (mal-UNESCO);
* Bokkaporti Skejjel (ma’ Klabb Kotba Maltin u l-Kavaller ta’ San Ġakbu);
* *Klandestini* (mal-British Council);
* *Archipelagos* (ma’ numru ta’ msieħba mill-Mediterran);
* *Cultural Sustainability* (EVS - Youth Programme, UE);
* *Ħarba* (mal-Kavallier ta’ San Ġakbu), festival letterarju għat-tfal u ż-żgħażagħ;
* *Rhythm Diversity* (Euromed Youth, UE);
* Poetry on Film (mal-Fondazzjoni Valletta 2018);
* Poetry in Potato Bags (mal-Fondazzjoni Valletta 2018).

L-avveniment ewlieni ta’ Inizjamed jibqa’ l-Festival Mediterranju tal-Letteratura ta’ Malta u l-workshops tat-traduzzjoni li jsiru qabel il-Festival. L-għan tal-Festival huwa li jġib flimkien awturi attivi mir-reġjun tal-Mediterran u lil hinn, li jkun ta’ vetrina għall-ħsieb u l-kitba kontemporanja, li jippromwovi l-interazzjoni bejn il-lingwi, il-ġografiji u l-ġeneri artistiċi, u li jiddiskuti wħud mit-temi l-kbar ta’ żmienna.

EN

Inizjamed is a voluntary non-governmental cultural organization (registered as a Voluntary Organization in Malta, VO/0355) founded in 1998 in Malta that is committed towards the regeneration of culture and artistic expression in the Maltese Islands and actively promotes a greater awareness of the cultures of the Mediterranean. Inizjamed is a secular, non-partisan organization that acknowledges that every generation must seek to create its own language and both respond to realities of its day and look beyond them.

Some of the past and current projects are:

* *Sħaba Gawwi*, a two-year multidisciplinary project;
* *Ri-Kreazzjoni*, an EU-funded project;
* *Bokkaporti* (with UNESCO);
* Bokkaporti Skejjel (with Klabb Kotba Maltin and St. James Cavalier);
* *Klandestini* (with the British Council);
* *Archipelagos* (with a number of Mediterranean partners);
* *Cultural Sustainability* (EVS - Youth Programme, EU);
* *Ħarba* (with St James Cavalier), a literary festival for children and young adults;
* *Rhythm Diversity* (Euromed Youth programme, EU);
* Poetry on Film (with Valletta 2018 Foundation);
* Poetry in Potato Bags (with Valletta 2018 Foundation).

Inizjamed’s main activity is the the Malta Mediterranean Literature Festival and translation workshop organised by Inizjamed bring together active authors from Malta, the Mediterranean and beyond, to showcase contemporary writing and thinking, to promote interaction across languages, geographies and artistic genres, and to discuss some of the major issues of our time.

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**INIZJAMED (VO/0355)**

Office address: c/o Studio Solipsis, 73 Triq il-Kbira, ir-Rabat RBT1016, Malta.

Tel: 7972 8891

Site: www.inizjamed.org

Email: [info@](mailto:inizjamedprojects@gmail.com)inizjamed.org

Facebook:[www.facebook.com/inizjamed](http://www.facebook.com/inizjamed)

YouTube: Inizjamed Malta